

Part IV**Narrative Description of Your Activities**

Using an attachment, describe your past, present, and planned activities in a narrative. If you believe that you have already provided some of this information in response to other parts of this application, you may summarize that information here and refer to the specific parts of the application for supporting details. You may also attach representative copies of newsletters, brochures, or similar documents for supporting details to this narrative. Remember that if this application is approved, it will be open for public inspection. Therefore, your narrative description of activities should be thorough and accurate. Refer to the instructions for information that must be included in your description.

Anime Critics United Inc. exists for the sole purpose of planning, administering, and executing conventions, conferences, and other public gatherings focused on Japanese art and culture, especially Japanese animation and print publications. These conventions will be open to the general public, and any individual may purchase a ticket. Gross receipts from tickets sales are the primary funding for the activity, with minor additional support from corporate sponsorships. Tickets will be sold at a reasonable price such that admission is accessible to as many individuals as possible. Initial funding for the corporation comes from the transfer of assets from the corporation's non-profit predecessor (see Schedule G for more details), which have been accumulated through the gross receipts of previous conventions. The purposes of the conventions will be to promote understanding of Japanese culture through activities that enable individuals to develop an appreciation for Japanese society and to promote and provide access to Japanese animation works, musical performers, and other works of art.

Currently, the corporation will only plan a single annual event in the late Spring or early Summer: Castle Point Anime Convention. This event was previously organized by Stevens Institute of Technology, the corporation's predecessor (see Schedule G for more details). The event has taken place annually since 2008 in Hoboken, NJ for the purposes stated above. The event has been and will be funded almost entirely by gross receipts from ticket sales, as described earlier. Components of the event have included, and will include in the future: musical performances from Japanese artists; panels and public forums with voice actors, screenwriters, and producers of Japanese animation, as well as their United States localized versions; a marketplace for licensed vendors and artists to sell products related to Japanese animation, such as paintings, sculpted figures, and printed media; educational lectures on the history of Japanese culture; and various events run voluntarily by attendees of the event seeking to express their experiences with Japanese animation and culture. This programming furthers the corporation's exempt purpose by giving members of the general public an opportunity to talk and interact with Japanese artists and share their own experiences with Japanese culture.

The event has been run primarily by volunteers that are students at post-secondary educational institutions interested in Japanese animation and culture, and looking to gain experience in event management. The corporation plans to continue to receive significant support from student volunteers. However, the corporation does not exist to provide formal or informal education, and the educational benefits of volunteering for the corporation are merely coincidental with its actual purpose of Japanese cultural exchange. The event was and is planned to be operated entirely by volunteers; no staff at any level of the event have received any compensation in the past, nor are there plans to issue compensation in the future.

CPAC
Applications ▾
Information ▾
0 days
0 hours
0 mins
0 secs
Schedule 📅
Register! ▶

Games, Games, Gam...

The Video Game room is in the Walker Gym this year, and will be featuring arcade cabinets furnished by Snow Phoenix. Snow Phoenix is Japanese arcade game rentals done...

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Meet CPAC 2017's Loc...

Bach A Zero Bach a Zero, stylized as "BACH A ZERO", is an American pop/rock band from Berklee College of Music. The members consist of Sumika Inoue (vocals), Jirou Lee (vocals and...

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The Living Tombston...

"The Living Tombstone" is an internet musical project started by Yoav Landau that sets out to upload a new song/remix every two weeks about internet culture, video games and...

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Mother's Basement i...

Geoff Thew, of the Youtube channel Mother's Basement, has made a name for himself picking apart the little details in Anime. From the way that editing and cinematography affect...

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Meet the CPAC Maid ...

Hello Masters and Mistresses! Come visit Maid Haven to be treated like royalty! Stop by for lots of delicious desserts, drinks and and more! You'll love our live entertainment by 2une...

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Substandard Science ...

Substandard Science is returning to CPAC 2017 with a very special 10th anniversary Super Mario panel! Substandard Science, a panel group formed in North Jersey, launched its...

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Pre-registration and ...

CPAC 2017 is just around the corner, which means that the time to prepare is running out! Here are a couple of important dates coming up that attendees should make note of!...

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VOCAMERICA Is Comi...

EmpathP (otherwise known as Aki Glancy) is an American musician, illustrator, and Producer from Virginia. Specializing in the creation of original VOCALOID works, her credits include...

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Richard Epcar Will Be...

Legendary actor Richard Epcar is one of the hardest working men in show business. Voted one of the Top 20 Video Game Voice Actors of All Time and Top 20 Anime Actors of all time by IMDB,...

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+2 Comedy Is Coming...

+2 Comedy Stand-Up Comedy Exactly what it says on the tin. Geek stand-up, with a Q&A afterwards to answer your most burning questions and settle your least amicable debates. Would Samu...

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Crusher-P Will Be Ret...

Crusher-P is a musician and illustrator, best known for her song "ECHO" sung by Vocaloid Gumi. You can find her music anywhere from Sound Valtex, Groovy Coaster and Mai Mai to...

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The Manly Battleship...

The Manly Battleships will be returning for CPAC 2017! It may be the same presenters, but we have all-new panels for you to enjoy! The Manly Battleships© are a group of fun-loving...

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<https://web.archive.org/web/20170814002630/https://www.castlepointanime.com/#>

Illustration 1: The corporation's website as of August 14th, 2017, displaying brief descriptions of programming that took place at the 2017 event hosted by the corporation's predecessor.

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

1a. List the names, titles, and mailing addresses of all of your officers, directors, and trustees. For each person listed, state their total annual compensation, or proposed compensation, for all services to the organization, whether as an officer, employee, or other position. Use actual figures, if available. Enter "none" if no compensation is or will be paid. If additional space is needed, attach a separate sheet. Refer to the instructions for information on what to include as compensation.

Name	Title	Mailing address	Compensation amount
IVAN CHING	VICE-PRESIDENT	PO BOX 925 NEW YORK NY 10116	0
RACHEL YAO	VICE-PRESIDENT	PO BOX 925 NEW YORK NY 10116	0
KAH SOON YAP	VICE-PRESIDENT	PO BOX 925 NEW YORK NY 10116	0
STEVEN HARRIGAN	DIRECTOR	PO BOX 925 NEW YORK NY 10116	0
FAYE MEDINETS	DIRECTOR	PO BOX 925 NEW YORK NY 10116	0
ROBERT BASCIANO	DIRECTOR	PO BOX 925 NEW YORK NY 10116	0
VICTORIA THOMAS	DIRECTOR	PO BOX 925 NEW YORK NY 10116	0
JONATHAN YAO	DIRECTOR	PO BOX 925 NEW YORK NY 10116	0
ANDRES DIAZ BORDA	DIRECTOR	PO BOX 925 NEW YORK NY 10116	0

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

3a. For each of your officers, directors, trustees, highest compensated employees, and highest compensated independent contractors listed on lines 1a, 1b, or 1c, attach a list showing their name, qualifications, average hours worked, and duties.

Tyler Romeo

Average Hours Worked: 6 hours per week

Qualifications: One year as the Treasurer for the corporation's predecessor, and two years as its President. In addition, three years of volunteer experience at Universal Animation, Inc., a similar corporation, including positions in information technology and Japanese guest relations.

Duties: Calling and presiding over meetings of the directors, overseeing execution of official corporate filings, and overseeing issuance of membership certificates and election of directors. Also

assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Benjamin Knutson

Average Hours Worked: 10

Qualifications: Three years in various programming-related positions at the corporation's predecessor, including one year as the President.

Duties: Ensuring the successful fulfillment of the corporation's purpose and overseeing other officers of the corporation and assigning them the necessary tasks to fulfill their responsibilities.

Evan Van Tine

Average Hours Worked: 3

Qualifications: One year as the Treasurer, one year as a department head of panels, and one year as a volunteer guest liaison at the corporation's predecessor.

Duties: Creating and adjusting annual budgets, executing contracts and procurements, recording and auditing financial activities of the corporation, and making financial recommendations for the benefit of the corporation and its purpose.

Audrey Dsouza

Average Hours Worked: 20

Qualifications: One year as a department head for the exhibitors hall at the corporation's predecessor.

Duties: Overseeing the operations and execution of the corporation's activities and events, including the facility rental and leasing, volunteer coordination, vendor communications, and event ticket sales and verification.

Ivan Ching

Average Hours Worked: 4

Qualifications: One year as vice-president of guests and industry relations and one year as a volunteer guest liaison at the corporation's predecessor.

Duties: Procuring and developing events and programming related to the corporation's purpose, such as finding Japanese animation voice actors and other industry representatives who can provide meaningful content, and overseeing the submission of panels and content submitted by third-parties.

Rachel Yao

Average Hours Worked: 12

Qualifications: One year as volunteer artist for the corporation's predecessor, and over five years of amateur social media management experience.

Duties: Publicizing and advertising all events held by the corporation, interacting with press and the general public regarding thereof, and reporting on audience patterns and demographic information that may affect the success of the corporation's events.

Kah Yap

Average Hours Worked: 4

Qualifications: One year as organization secretary at the corporation's predecessor.

Duties: Overseeing interactions and negotiations with members of the Japanese media and animation industry and other industries related to the corporation's exempt purpose, including coordinating the travel and itinerary of any industry guests brought to corporation events.

Steven Harrigan

Average Hours Worked: 1

Qualifications: One year as vice-president, one year as department head for video gaming, and one year as a general volunteer for the corporation's predecessor.

Duties: Assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Faye Medinets

Average Hours Worked: 1

Qualifications: One year as vice-president for operations, and four years as department head for the exhibitors' hall at the corporation's predecessor.

Duties: Assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Robert Basciano

Average Hours Worked: 1

Qualifications: Two year's as organization treasurer for the corporation's predecessor.

Duties: Assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Victoria Thomas

Average Hours Worked: 1

Qualifications: Half a year as vice-president of guests and industry relations and three years as a volunteer guest liaison at the corporation's predecessor.

Duties: Assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Jonathan Yao

Average Hours Worked: 1

Qualifications: Three years as department head for photography and eight years as a general volunteer at the corporation's predecessor; five years as a volunteer operations coordinator and one year on the information technology committee for Universal Animation, Inc.; two years as a volunteer for the exhibitors' hall at Otakorp, Inc.

Duties: Assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a

written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Andres Diaz Borda

Average Hours Worked: 1

Qualifications: One year as a volunteer guest liaison, one year as the department head for information desk, and three years as a general volunteer at the corporation's predecessor; six years of amateur social media management experience.

Duties: Assisting in: developing a strategic plan for the corporation; preparing and submitting written assessments of the performance of the corporation's officers; preparing and submitting a written assessment of the performance of the board of directors; and creating and maintaining policies and practices for ensuring equal access to board leadership opportunities.

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

5a. Have you adopted a **conflict of interest policy** consistent with the sample conflict of interest policy in Appendix A to the instructions? If "Yes," provide a copy of the policy and explain how the policy has been adopted, such as by resolution of your governing board. If "No," answer lines 5b and 5c.

Yes, the conflict of interest policy was adopted as a part of the corporation's bylaws at the initial directors meeting for the purpose of forming the corporation. See Article X of the corporation's bylaws for the adopted conflict of interest policy.

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

9b. Describe any written or oral arrangements that you made or intend to make.

The corporation may consider making written arrangements with other organizations for assistance with scouting and negotiating with Japanese artists and performers, with the purpose of planning concerts and other performances to take place at corporation-hosted events. The assisting organization will perform some subset of: searching for and recommending artists and performers, contacting them or their agents, negotiating therein with advice from the corporation, and coordinating their flights, visa applications, lodging, itinerary while in the United States. The assisting organization may delegate these tasks to subcontractors at their discretion, provided the corporation is given the details thereof and the opportunity to ensure such organizations or independent contractors do not pose a conflict of interest for the corporation and are providing their services at no more than fair market value. All of such services will be performed in exchange for monetary compensation that covers the cost of performing such services and any such other operational expenses the assisting organization may seek to cover, provided the total cost is no more than fair market value.

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

9c. Identify with whom you have or will have such arrangements.

The corporation may make the described arrangements with Bridge to Japan Corporation (EIN 81-3265897), a 501(c)(3) public charity and a New York not-for-profit corporation. The corporation has a common initial director with the Bridge to Japan Corporation (Tyler Romeo), and the corporations were formed within two years of each other.

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

9d. Explain how the terms are or will be negotiated at arm's length.

Arrangements will only be considered so long as the only close connection with Bridge to Japan Corporation is through the corporation's directors, i.e., the corporation will not make arrangements should one of Bridge to Japan Corporation's directors or officers become an officer or employee at the corporation. In the case as is currently, where one of the corporation's directors is a director or officer at Bridge to Japan Corporation, terms for the agreements will be negotiated at arm's length using the corporation's conflict of interest policy. To be specific, as described in the corporation's conflict of interest policy, any common directors will be considered "related parties", and will not be allowed to participate in the discussion or voting of matters related to any transaction with the Bridge to Japan Corporation. Beyond this, other directors will be instructed on the conflict of interest policy during a mandatory orientation session also described in the corporation's bylaws. Directors will be instructed not to discuss negotiations with Bridge to Japan Corporation with common directors outside of meetings until the time comes that such agreements are settled. Directors will also be instructed to be aware of their personal relationships with the common directors, ensure those relationships do not inflict an undue influence on their discussion and vote, and excuse themselves therein if they are unable. The remaining directors will investigate alternatives and determine if a more advantageous transaction exists in which there is not a conflict of interest (see the answer to 9e for more details). Only if such a transaction is not reasonably possible will the corporation enter into an agreement with the Bridge to Japan Corporation. See the conflict of interest policy for more details, including recordkeeping requirements.

Part V**Compensation and Other Financial Arrangements With Your Officers, Directors, Trustees, Employees, and Independent Contractors**

9e. Explain how you determine or will determine you pay no more than fair market value or you paid at least fair market value.

The corporation will contact other providers of the described services in order to compare prices. The corporation will also contact organizations similar to itself to determine how much others have paid for similar services, including previous agreements the corporation has made.

Part VI**Your Members and Other Individuals and Organizations That receive Benefits From You**

1a. In carrying out your exempt purposes, do you provide goods, services, or funds to individuals? If "Yes," describe each program that provides goods, services, or funds to individuals.

The corporation will provide entertainment curation services to individuals (and sometimes organizations; see Part VI Question 1b). Specifically this involves sale of tickets allowing entry to conventions and other events organized by the corporation. Tickets are sold to the general public over the Internet, and each ticket allows one individual to attend the event the ticket is for. The corporation may from time to time also sell special event tickets, which are for entry to a specific part of one of the corporation's events. As an example, if a convention operated by the corporation contains a large concert, the corporation may sell tickets specific to that concert. The corporation may also discount or give away tickets or special event tickets as part of marketing campaigns or as a prize for competitions hosted by the corporation or partner organizations (note that this does not include bingo or other gaming activities). For further description of the events themselves, see the answer to Part IV "Narrative Description of Your Activities".

Part VI**Your Members and Other Individuals and Organizations That receive Benefits From You**

1b. In carrying out your exempt purposes, do you provide goods, services, or funds to organizations? If "Yes," describe each program that provides goods, services, or funds to organizations.

As described in Part VI Question 1a, the corporation sells event tickets and special event tickets for conventions and conferences with programming curated by the corporation. The corporation may also sell groups of tickets to organizations, such as social clubs and schools, for further distribution to individuals at that organization's discretion. The corporation will not control how or to whom organizations that purchase tickets assign those tickets to individuals. However, the corporation will prohibit the resale of those tickets. In addition, the corporation will also enter into written agreements with artists and vendors of Japanese animation and cultural products, allowing them to conduct performances and/or sell merchandise at an event hosted by the corporation. In general, events may have a "vendor hall", i.e., a common location in which such artists and vendors will receive a designated floor space to set up a point of sale for their merchandise. The vendor hall will be made known to attendees of the event, allowing attendees to purchase items sold by those artists and vendors. Other than a vendor hall, some artists may perform at the event; this is especially the case for notable Japanese performers booked by the corporation.

Part VIII**Your Specific Activities**

4a. Do you or will you undertake **fundraising**? Attach a description of each fundraising program.

The corporation will conduct its own fundraising in order to support its activities. The corporation will not maintain donor-advised funds. Fundraising will fall into two general categories: event sponsorships and individual contributions. In order to cover operating expenses for a corporation-hosted event, the corporation may fundraise by soliciting monetary sponsorships for the event. Possible donors will consist primarily of organizations related to the corporation's purpose, such as Japanese media companies and their American licensors, resellers of Japanese artwork and cultural products, etc. These sponsorships may involve providing advertising, product placement at the event, and other benefits related to the event the organization is sponsoring. The corporation may also

accept non-monetary donations such as supplies or materials that the corporation requires for the event, and would otherwise have had to purchase. Such supplies or materials may also be branded by donating organization as a means of product placement. The corporation will not accept sponsorships that are conditional upon the funds being used for a specific part of the event, the specific event itself, or any other operational conditions that the corporation must agree to outside of advertising and product placement. Organizations will be solicited via online and in-person communications with details on the corporation's event and the various sponsorship levels it offers. The corporation will also conduct individual fundraising. As described in Part IV "Narrative Description of Your Activities", the corporation is a successor to a student organization at a secondary education school. The corporation will contact alumni from that school who worked with the corporation's predecessor in the past. The corporation may partner with the Stevens Alumni Association in order to conduct such fundraising. Possible donors will be contacted via email or over the phone. The corporation may offer benefits to donors such as free admission to corporation-hosted events.

Part VIII**Your Specific Activities**

4d. List all states and local jurisdictions in which you conduct fundraising. For each state or local jurisdiction listed, specify whether you fundraise for your own organization, you fundraise for another organization, or another organization fundraises for you.

The corporation will conduct fundraising in New York and New Jersey. It will only fundraise for itself and not for other organizations. The corporation may have another organization fundraise on its behalf (see the answer to 4b for more details).

Part VIII**Your Specific Activities**

10. Do you or will you publish, own, or have rights in music, literature, tapes, artworks, choreography, scientific discoveries, or other **intellectual property**? If "Yes," explain. Describe who owns or will own any copyrights, patents, or trademarks, whether fees are or will be charged, how the fees are determined, and how any items are or will be produced, distributed, and marketed.

The corporation may from time to time create artwork or music for use at events, conventions, and conferences managed by the corporation as described in Part IV "Narrative Description of Your Activities". This includes theme artwork and decorations for the event and for marketing materials, which may be placed on physical and online advertisements, as well as clothing and other merchandise for sale from the corporation. The corporation may also copyright and/or register service marks for the names, slogans, and logos for its events. The corporation has no plans to own or have rights in patents. The primary purpose is to create a brand for the corporation's events and to promote the event and attract more individuals who may benefit from the cultural exchange that takes place therein. The corporation is not in the business of selling or distributing its own artwork or music other than for purposes directly related to the promotion of its events. All intellectual property will be owned by the corporation and will not be sold to other organizations. The corporation may charge fees for the purchase of clothing or other merchandise with corporation intellectual property on it. Fees will be determined by the directors, or an authorized committee thereof, based on information regarding the sale of similar merchandise from similar organizations. The corporation will otherwise not charge fees for allowed uses of its intellectual property. Physical merchandise sold will be distributed via online sales, in person at events hosted by the corporation, and in person at similar events hosted by organizations with similar purposes to the corporation. Sale of merchandise may be marketed online via social media and on physical advertisements set up on premises at the corporation's events or at

similar events hosted by organizations with similar purposes.

Part VIII**Your Specific Activities**

11. Do you or will you accept contributions of: real property; conservation easements; closely held securities; intellectual property such as patents, trademarks, and copyrights; works of music or art; licenses; royalties; automobiles, boats, planes, or other vehicles; or collectibles of any type? If "Yes," describe each type of contribution, any conditions imposed by the donor on the contribution, and any agreements with the donor regarding the contribution.

The corporation may accept contributions of works of music or art and intellectual property (specifically copyrights and trademarks) for the same purposes described above in the answer to Part VIII Question 10. In such cases, the corporation will not accept contributions that have any conditions imposed by the donor beyond a requirement of attributing the original donor when displaying, performing, or distributing the artwork or intellectual property.

Part VIII**Your Specific Activities**

15. Do you have a close connection with any organizations? If "Yes," explain.

The corporation has a close connection with the Bridge to Japan Corporation, a 501(c)(3) New York not-for-profit corporation, in that both corporations have a common director, and both corporations engage in similar activities. This corporation directly creates and operates conventions and conferences for the purpose of cultural exchange with Japanese culture, and the Bridge to Japan corporation assists with this operation through the contact, negotiation, and coordination of Japanese artists who may perform at such events. As described in Part V Question 9, the corporation may from time to time enter into written contractual agreements with Bridge to Japan Corporation; see the answer to those questions regarding how such agreements will be conducted at arms length and how the corporation will ensure it does not pay more than fair market value for the contracted services.

Part IX**Financial Data****A. Statement of Revenues and Expenses**

9. Gross receipts from admissions, merchandise sold or services performed, or furnishing of facilities in any activity that is related to your exempt purpose (attach itemized list).

Type of revenue or expense	Current tax year	3 prior tax years or 2 succeeding tax years			(e) Provide Total for (a) through (d)
	(a) From 10/31/17 To 8/31/18	(b) From 9/1/18 To 8/31/20	(a) From 9/1/19 To 8/31/20	(d) From To	
Event ticket sales	80,000	100,000	120,000		300,000
Vendor exhibit tables	23,370	23,370	23,370		70,110
Competition entry fees	368	500	700		1,568
Total	103,738	123,870	144,070		371,678

Part IX**Financial Data****A. Statement of Revenues and Expenses**

23. Any expense not otherwise classified, such as program services (attach itemized list).

Type of revenue or expense	Current tax year	3 prior tax years or 2 succeeding tax years			(e) Provide Total for (a) through (d)
	(a) From 10/31/17 To 8/31/18	(b) From 9/1/18 To 8/31/20	(a) From 9/1/19 To 8/31/20	(d) From To	
Event printing costs	13,645	14,000	14,500		42,145
Volunteer transportation	4,000	4,000	4,000		12,000
Travel / Lodging	6,950	7,500	8,000		22,450
Insurance	3,980	4,500	5,000		13,480
Total	28,575	30,000	31,500		90,075

Schedule G**Successors to Other Organizations**

2a. Are you a successor to an organization other than a for-profit organization? Answer "Yes" if you have taken or will take over the activities of another organization; or you have taken or will take over 25% or more of the fair market value of the net assets of another organization. If "Yes," explain the relationship with the other organization that resulted in your creation

The predecessor organization is a college in which students enroll with the intent of pursuing undergraduate, masters, and doctoral degrees. As a result, the organization also has student organizations (also referred to as student clubs; these organizations are not separate legal entities and function entirely under the purview of Stevens Institute of Technology) that allow students to gather for some extracurricular purpose and conduct activities and spend money for approved purposes. Specifically, there is a student organization named "Stevens Anime Club", whose purpose is to gather students with a shared interest in Japanese animation and culture, similar to the corporation's purpose. In the course of the Stevens Anime Club's activities, it began operating the Castle Point Anime Convention, as described in Part IV "Narrative Description of Your Activities". The event was held on university-owned property, and was created for the benefit of both students and the general public.

Schedule G**Successors to Other Organizations**

2b. Provide the tax status of the predecessor organization.

Stevens Institute of Technology is a currently recognized 501(c)(3) public charity; specifically it is a private college / school.

Schedule G**Successors to Other Organizations**

2c. Did you or did an organization to which you are a successor previously apply for tax exemption under section 501(c)(3) or any other section of the Code? If "Yes," explain how the application was resolved.

As described in answer 2b, the application was resolved with the recognition of Stevens Institute of Technology as an exempt organization under 26 USC 501(c)(3), and the designation of a public charity due to the organization being a school as described under 26 USC 170(b)(1)(A)(ii).

Schedule G**Successors to Other Organizations**

2e. Explain why you took over the activities or assets of another organization.

The primary purpose of the predecessor organization is to provide educational services; the goal of providing Japanese cultural and educational experiences is outside of that scope. Originally, the activities of the Stevens Anime Club (specifically the Castle Point Anime Convention event) primarily benefitted students by providing extracurricular education and experience in leadership, time and task management, and event planning. However, as the size of the event grew, that purpose became secondary to the event's larger goal as described in Part IV "Narrative Description of Your Activities". In addition, operating large public events on university-owned property was beginning to interfere with the organization's educational services, which is its primary purpose. As a result, it was agreed that it

would be to the benefit of both the predecessor organization and the Castle Point Anime Convention to have the activities taken over by another organization and moved to a proper convention center.

Schedule G**Successors to Other Organizations**

3. Provide the name, last address, and EIN of the predecessor organization and describe its activities.

The predecessor organization's primary exempt purpose is to provide educational services to individuals in pursuit of undergraduate, masters, and doctorate degrees and to conduct academic research.

Schedule G**Successors to Other Organizations**

4. List the owners, partners, principal stockholders, officers, and governing board members of the predecessor organization. Attach a separate sheet if additional space is needed.

Name and Title	Address	Share/Interest (if a for-profit)
Virginia P Ruesterholz <i>Chairman / Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Stephen T Boswell <i>Vice Chairman / Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Thomas A Corcoran <i>Vice Chairman / Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Richard R Roscitt <i>Vice Chairman / Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
John A Schepisi <i>Vice Chairman / Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Lawrence T Babbio Jr <i>Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Anthony Barrese <i>Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Alan F Blumberg <i>Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Michael F Cahill <i>Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
Philip P Crowley <i>Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A
John R Dearborn <i>Trustee</i>	1 Castle Point on Hudson Hoboken NJ 07030	N/A

Joseph G DiPompeo <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Steven M Feller <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Emilio A Fernandez <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Samantha S George <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
John Sean J Hanlon IV <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Owen Jappen <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Rainer Martini <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Linda M Mascolo <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Thomas J Moschello <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Spyros Polemis <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Annmarie Rizzo <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Ronald E Salluzzo <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Thomas H Scholl <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Frank J Semcer <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Henrik C Slipsager <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
J Scott Swensen <i>Trustee</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Nariman Farvardin <i>President</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	

Diana Colombo <i>Executive Assistant</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Beth Libow LeFante <i>Assistant General Counsel</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Louis Mayer <i>VP, Finance</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Helen Oberle <i>Executive Assistant</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Kathy L Schulz <i>VP, General Counsel</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Elizabeth Shelton <i>AVP Investments / Assist. Treas.</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	
Mary Wheeler <i>AVP Finance / Assist. Treas.</i>	1 Castle Point on Hudson	N/A
	Hoboken NJ 07030	

Schedule G**Successors to Other Organizations**

6a. Were any assets transferred, whether by gift or sale, from the predecessor organization to you? If "Yes," provide a list of assets, indicate the value of each asset, explain how the value was determined, and attach an appraisal, if available. For each asset listed, also explain if the transfer was by gift, sale, or combination thereof.

1. Gift of \$30,000 in cash via corporate check

Schedule G**Successors to Other Organizations**

6c. Provide a copy of the agreement(s) of sale or transfer.



STEVENS
INSTITUTE of TECHNOLOGY
The Association of America's

Stevens Institute of Technology

Castle Point on Hudson, Hoboken NJ 07030-5991
201-216-5134
<http://www.stevens.edu>

Stevens Institute of Technology Terms & Conditions of Purchase Order apply. For a current copy visit, <http://www.stevens.edu/about-stevens/university-policy-library/finance/stevens-institute-technology-general-terms-and-conditions>

Purchase Order		
Purchase Order Date	PO/Reference No.	Revision No.
Nov 13, 2017	44884	0
Buyer Information		
Contact	Purchasing Department	
Email	purchasing@stevens.edu	
Phone	+1 201-216-5134	

Supplier Information

Supplier Name ANIME CRITICS UNITED INC
Supplier Address CASTLE POINT ANIME CONVENTION
Supplier Address 2 PO BOX 925
Supplier City State Zip NEW YORK, NY 10116-0925
Supplier Country US
Phone +1 347-766-3630
Fax +1 212-330-8024
F.O.B.
Payment Terms 0% 30, Net 28

Delivery Information

Delivery Address
Melillo, Brielle
201-216-5206
bmelillo@stevens.edu
Central Receiving
Castle Point on Hudson
Hoboken, NJ 07030
United States

Billing Address

Stevens Institute of Technology
Accounts Payable Department
1 Castlepoint on Hudson
Hoboken, NJ 07030
United States

Billing Information

Charge to PO Listed Above

Line No.	Product Description	Catalog No.	Size / Packaging	Unit Price	Quantity	Ext. Price
1 of 1	CPAC Funds leaving stevens		null	30,000.00 USD	1 null	30,000.00 USD

Shipping and Handling charges are calculated and charged by each supplier.

Total **30,000.00 USD**